THE MODERN COMMERCIAL AND ACCOUNTING CULTURE
IN THE EDUCATIONAL MODEL OF BULGARIAN
NATIONAL REVIVAL – INITIAL MANIFESTATIONS
AND DISSEMINATION
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Abstract

The object of presentation in the article are the initial manifestations and forms of dissemination of the modern commercial and accounting culture in the educational model of Bulgarian National Revival (the beginning of the XVIIIth c. – 1878). Various aspects of the theme have already been the object of scientific interest. Here, on the basis of additionally drawn source material there is made an attempt at a generalized and analytical exposition of the issue with a view to outline the experienced foreign influences; the ways in which these influences reached Bulgarians who lived during the Bulgarian national revival; their adoption and further development in time; the peculiar Bulgarian way in the modern commercial and educational area of the XIXth century.